

# ELENI KELAKOS: PRESS

“Put Joan Baez and Joni Mitchell Together, add a little Robin Williams, and you’ve got Eleni Kelakos, a wonderful performer and a great night of entertainment!”

**--Martin Stone, *Our Times Coffeehouse, Garden City, NY***

“A real vocal dynamo! Fasten your seatbelts!”

**--Michael Terry, *Uncle Calvin’s Coffeehouse, Dallas, TX***

“If you want strong vocals, impressive songwriting, and a world-class production, then “I Will Fly” is a definite must-have for your collection... Eleni Kelakos has one of the most powerful and dynamic voices in the indie world today: Clear, strong and perfectly married with the melody. Her range is exceptional, but it isn’t merely her ability to sing above and beyond the scale that makes her sound so incredible. Eleni has the gift to sing the song with deep emotion and conviction without sacrificing her profound vocal control and substance. Ah, but Eleni also knows how to write a song! She is superb storyteller with original concepts. She has fresh insight with impeccable taste in creative and thought-provoking musical arrangements. Clearly a musical perfectionist, Eleni has given us a glimpse inside the mind of a master tunesmith.”

**--Independent Songwriter Magazine**

“...a real revelation... Eleni Kelakos filled the spotlight with brilliance, with her pure poetry and music, her willowy six-foot-self, her talented actress presence, her wit and stand-up comic’s way with a funny tale—and of course, her soaring, crystal-clear voice... a total delight, running the gamut from the inspirational to the naughty, spinning shining images all the way.”

**--Mary Sampas, *The Sun, Lowell, MA***

“If she does not move you to the deepest level of feeling and emotion, then you need to have a serious talk with your mortician.”

**--Joel Sigfried, *Twiggs Green Room Highlights, San Diego, CA***

“...songs of poetic grace and moral clarity.”

**--Best Bets, *Santa Cruz Sentinel***

“... what Kelakos gives us is an almost shocking clarity, unlike any female singer since Joan Baez in the sheer precision and beautifully unflavored tones of her voice. Hearing Kelakos is to remember what Baez brought to folk music and what even Joni Mitchell had to bow to early in her career. And Kelakos is true to the tradition of Joan Baez in more than her vocal clarity. A folksinger in her concerns, she chronicles social issues and takes on causes with sincere concern... hers is pure folk singer’s voice, as pure as clean as one can get... It is one marvelous instrument, and she does nothing to take away from its beauty and magic.. Eleni Kelakos does ‘fly’...vocally, lyrically, sonically.”

**--Music Reviews Quarterly**

“Eleni is a very powerful performer with a commanding presence. Her deep, sensitive songs contrast with her winning sense of humor. She’s a very theatrical artist who knows how to capture an audience... (in her live ‘Folkstage’ concert), she was superb.

**--Rich Warren, *WFMT, Chicago, IL***

“Kelakos sets an example for a generation of mature singer-songwriters with (TO THE BONE), this superbly polished and executed recording.

**--Sing Out! Volume 4, #4**

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